

NEWS RELEASE

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FOR IMMEDIATE RELEASE

BETSY WEIS AT ANELLE GANDELMAN FINE ART

LARCHMONT – A series of digital works by New York City artist Betsy Weis will be on exhibit at Anelle Gandelman Fine Art from June 6 through July 7, 2007.

Betsy Weis combines natural light, time, perception, beauty and memory in the work on display. The photographically based digital pieces capture gradations of color and light unseen by the human eye. Betsy Weis describes one series of images, Water, Lilies, as a “pond in late fall, the lilies in various states of decay...suggest a hotter, fertile, lively pond life fading in time...transformed into a state of contemplation of the cycle of life and death, and the experiences of dreaming, sleep and remembering. “

George W. Neubert, Director of the San Antonio Museum of Art, describes Betsy Weis' work: “inspire(s) meditation, uncommon in much of today's art, creating a poignant mood of intense communion with the most impalpable of nature's phenomena: light, water, color and atmosphere.”

Betsy Weis earned a master's degree in painting from New York University, NY and a bachelor's degree from California College of Arts and Crafts, Oakland CA. Her bicoastal exhibition history includes a 2004 survey at the Saginaw Art Museum, Saginaw, MI and representation in the collection of the Nelson Gallery, University of California, Davis, CA. Betsy Weis currently lives and works in New York City.

There will be a reception for the artist on June 8 from 6PM to 8PM.

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