

## NEWS RELEASE

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**FOR IMMEDIATE RELEASE**

### **“COALESCENCE” BY NAOMI BEESEN AT ANELLE GANDELMAN FINE ART**

LARCHMONT – Anelle Gandelman Fine Art is pleased to exhibit “Coalescence”, a collection of paintings by Naomi Beesen from May 9 through June 2.

The female figure is a central theme of Beesen’s work. The large scale, abstract works featured in “Coalescence” elude to the female form, while remaining nonrepresentational. In her more literal figurative works, Naomi Beesen depicts bold, goddess-like, female archetypes. The artist works intuitively, layering paint to create a sensory experience for the viewer.

Ms. Beesen describes her work as “an affirmation of a messy human physicality and an alignment with nature--body, sex, pain and harmony, and a nonlinear sensory experience.” She says her work “arose in reaction to the hard-edged, technological and artificial commercialism that dominates our contemporary aesthetic reality.”

Naomi Beesen has a bicoastal history; born in Berkeley, California, she attended Smith College in Massachusetts, followed by Hunter College in New York, where she received a bachelor of fine arts degree. She currently works and lives in Seattle, Washington.

There will be a reception for the artist on Friday, May 11 from 6PM to 8PM.

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For information and photographs, contact Anelle Gandelman, (917) 916-1348.