

ANAT SHIFTAN

Anat Shiftan is an Israeli artist who works in clay. In her work, she explores the subject of ambivalence in floral and zoological imagery, the representation of nature in art: the texture of sexuality, life and death, and power and subversion, all which ultimately reflect complex political and social attitudes. Currently, she also adds a layer of content that relates to issues of the environment and its preservation.

Shiftan received her BA in English Literature and Philosophy from the Hebrew University, Jerusalem, Israel and received her MFA in Ceramics from the Cranbrook Academy of Art and Design in West Bloomfield, Michigan. She has taught at Bezalel Academy for Art and Design in Israel and the University of Michigan before joining the faculty at SUNY New Paltz in the fall of 2003. Shiftan has twice received the Michigan Grant for Individual Artists and has exhibited her work extensively in both the United States and Israel.