

## ANDREA BONFILS

Andrea L. Bonfils' is an award winning artist whose paintings offer an innovative and unique approach while reflecting her life's experiences. With most inspirations coming from the natural world, yet breaking from most artistic traditions, traces of other artists' influences can still be seen in Andrea's visual language, such as the colors of Wolf Kahn, the water of Monet or movement of Van Gogh. With a reverence for the organic Andrea utilizes mostly oils and encaustics and some mixed media. As an avid skier, swimmer, hiker and gardener she paints what she enjoys most: plentiful gardens, trees, crashing waves and divers, fog or passionate colored skies. With blow torches, an iron and other heated tools as well as paper, currency or resin she emulates her subjects' movement, drama and complexity. With a dichotomy of conservativeness and a rebelliousness her vision of intensity, mystery and ethereality are communicated in a variety of painting techniques such as glazes or layered wax over photographs, photo transfers or meticulously rendered subjects lost in a waxy fog.

Andrea has had many solo and group exhibitions. Her work can be seen at Anelle Gandelman Fine Art, Art Rent and Lease, USA, and Rockwell Galleries. She participates in many annual and regional shows, including Art Toronto, Canada, The Red Dot Art Show, NYC, CCBF Art Auction at Philips de Pury and Sothebys, NYC, the Affordable Art Fair, NYC, The CCNS Annual Fine Art Show and Greenwich Art to the Avenue, CT . Her work can be seen in several publications, including Yale Daily News, American Art Collector, Connecticut Cottages and Gardens, Upscale Living, and Coastal Living Magazine.

Andrea also specializes in a variety of unique commission work, including what she calls "documentation event portraits". The portrait subject develops a symbol of them self in their favorite color along with 10 descriptive words, developing a semantic, abstract, color identifying holistic document, all of which is incorporated into a black and white oil portrait. Through close collaboration with each client, Andrea's numerous commissioned paintings continually reflect a unique approach to customizing her subject matter to the needs of the collector.

Andrea's work is in numerous private and corporate collections worldwide including Tiffany & Co., London and Vertrue Corporation, CT. She received her education at The Arts Students League, NYC, Aldrich Museum Professional Development Program and Silvermine Guild Art Center, CT. Andrea creates her work from her post and beam barn studio in Connecticut and plein air in her extensive travels, particularly New Mexico.

### **Select Exhibitions**

2011 Featured Artist, 49th Annual CCNS Art Show, CT

2010 Art Toronto International Art Fair, Canada

2010/11 Solo Exhibition Anelle Gandelman Fine Art, "Waxing Poetic", NYC

2010 CCBF Auction, Sotheby's, NYC

2010 Ridgefield Guild of Artists, 33rd Annual Juried Show, Juror Steve Assael

2010 Affordable Art Fair, NYC

2010 Greenwich Art to the Avenue, Tiffany & Co., CT  
2010 Healing Power of Art, Juror - Joanie San Chirico  
2010 H2O Juror: Christine Goldbach, CT  
2010 HeART for Haiti, Rockwell Galleries, CT  
2010 Rural Remembrance, CT  
2009 CCBF Auction, Sotheby's, NYC  
2009 Solo Exhibition, The Stone House, RI  
2009 Gallery Selections, Anelle Gandelman Fine Art, NY  
2009 Affordable Art Fair, NYC  
2009 Greenwich Art to the Avenue, CT  
2008 Her Story, Juror, Janice Sands, NYC  
2008 Solo Exhibition, Anelle Gandelman Fine Art, "New Encaustics", NY  
2008 CCBF Auction, Phillips de Pury and Company, NYC  
2008 CWOS CONNcentric, Juror, Liza Statton, CT  
2008 Healing Power of Art, Juror, Edward Rubin, NYC  
2008 Art at Sweetwater, NY  
2008 Newport Art Museum "Wet Paint", RI  
2008 Anelle Gandelman Fine Art, "Uncommon Ground", NY  
2008 Red Dot, NYC  
2007 Childrens Press Auction, NYC  
2007 Solo Exhibition, The Mead Gallery "Water Views", CT  
2007 Emerging Markets Charity Ball Auction, NYC  
2007 Westport Art Center, CT  
2007 CT Against Gun Violence, CT  
2006 Greenwich Hunt Ball, CT  
2005 Darien Art Center, CT  
2006-2010 Darien Library Art Auction, CT  
2008-2010 Tokeneke Dinner Auction, CT  
2009-2010 Artworks Darien, CT  
2003-2010 Post 53 Art Show, CT  
2003-2010 CCNS Art Show, CT  
1999 Silvermine Arts Guild, CT

### **Select Bibliography**

Darien Times, May, 2010  
Providence Business News, Home, Stone House, 2009  
The Providence Journal, Stone House, 2009  
Darien Times, Stone House, 2009  
PRWEB, CCBF Sotheby's, 2009  
News.Yahoo, CCBF Sotheby's, 2009  
News Guide.US, CCBF Sotheby's Auction, 2009  
Visit Rhode Island, Stone House, 2009  
Darien Times, Artworks, Oct. 09  
Manhattan Arts International Soar, 2009  
American Art Collector, Feb. 2009  
Yahoo Finance, 2008  
Surf Wax Art News, 2008

Get In The Loop, 2008  
Yale Daily News, 2008  
Gallery Guide, 2008  
Westchester Cottages and Gardens, 2008  
Westchester Magazine, June, 2008  
ARTINFO, 2008  
artnet, August- September, 2008  
Artdaily.com, 2008  
Business Wire.com, 2008  
Market Watch.com, 2008  
Darien Times, 2007  
Darien News-Review, 2007  
Coastal Living Magazine, 2006  
Connecticut Cottages and Gardens, 2006  
Upscale Living, 2006  
Access World News, 2006

**Select Collections** (over 60 private commissions, worldwide)

Tiffany & Co., London, United Kingdom  
Vertrue Corporation, CT  
Plaza Condominiums, NYC  
Andy and Wendy Kagan, RI  
Appleby Capital, CT  
Liz and Adam Kingslinger, NJ  
Third Coast Capital, TX  
Christine and Micheal Kruyt, The Netherlands  
Tom and Lynne Mercein, CT  
Mike and Lynn Gagliardi, CT, FL  
Andrew and Lendy Barnard, CT, NY, NC  
John and Amy Frasier, NY, CT  
Comet Productions, NYC  
Steve and Maeve Zamsky, CT  
Jim and Sue Ozanne, CT, VT  
Marquis Jet Partners, Andy Timmerman, NYC  
Compania Minera Autlan, Mexico

**Awards**

2010, Best in Painting, Healing Power of Art, Juror - Joanie San Chirico, Founder of Professional Fine Art Network  
2009, Best in Painting, Her Story, Juror - Janice Sands, Executive Director of Pen and Brush, NYC  
2008, Award of Merit, Healing Power of Art, Juror - Edward Rubin, writer for Artnews and Contemporary Art  
2007, Award for Outstanding Artistic Merit, Juror - Renee Phillips, Director, Manhattan Arts International

## **Education**

The Arts Students League, NYC

Silvermine Arts Guild, CT

The Aldrich Museum Professional Development Program

Boston University, MSW, BS, BSW