

# GEOFFREY BARIS

"Many of my images are of water. Water is a constantly moving element, changing form, shape and color. With my camera, I capture a fraction-of-a-second, a glimpse into it's ever changing movement. It is through these windows of time, that I connect with the beauty of water's movement into form.

I use the camera to see another view of the real world, to explore hidden images that emerge from nature. The true essence of photography lies beyond pure sight; it goes deeper into the soul, past everything known as color and form. I like to think that my photographs are all real images of nature seen from this deeper place within myself. Here I am able to find my connection to my soul."

## **Select Exhibitions**

Go Fish Gallery: Solo Show May 5-27, 2005: 675 Hudson St. NYC

Art Gotham: Group Show "Movement" June 2-July 3, 2005

Hampton Designer Showhouse Gallery ; July 7th – August 14th 2005

Scope London Show; October, 2005, ST. Martin Lane Hotel Room #145

New Mexico Cancer Center, Albuquerque Feb. 25th-Dec. 2006

Art Gotham's Square Foot Show Feb 23rd-March 23rd 2006

Etra Fine Art, Miami Design District May 11th-June 10th 2006

Etra Fine Art, Group show for the summer 2007

HW Gallery, Naples, Florida May – 2007

Twentieth, Beverly Blvd. Los Angeles July-2007

Hampton Design Showhouse July 15-August 2006

The 2006 International Color Awards ( Two images nominated for Abstract Photographer of the Year)

Palm Beach 3 Jan. 11th-14 2007 Etra Fine Art

Colee Hammock Home, (Design Showroom) Ft Lauderdale,

Etra Fine Art, Featured Artist March-April 2007

Hampton Design Showhouse July – August 2007

University of Washington Medicine Gallery. Feb. 8-April 2008, Seattle

Linge Roset Stores, Hollywood and Santa Monica July-Current 2008

Florida Gulf University, "Where the Wild Things Still Are" Feb-March 2008

## **Commercial Fashion Photography**

1984-2005: numerous advertising agencies, magazines and catalogues (Esquire, Cosmopolitan, Mademoiselle, GQ, Nordstrom's, LL Bean, Eddie Bauer, JC Penny, Lands End, Sears and Pendleton and others ).