

## **KEN RESEN**

### **Biography**

Ken Resen was born in New York City in 1934. He began his artistic career at the High School of Music & Art and went on to study with Douglas Wilson, James Dwyer and Fred Hauck at Syracuse University School of Art. In 1954 Resen transferred to Yale University School of Art & Architecture, where he received a BFA in painting. While at Yale, Resen studied under some of the greatest artists of the 20th century, namely Josef Albers, James Brooks, Bernard Chait, Gabor Peterdi, Herbert Matter, Paul Rand, Alvin Eisenman and Norman Ives.

Since his time at Yale, Resen has pursued dual careers in both Graphic Design and Painting. He worked for I.M.Pei, designing environmental graphics and interiors for many Pei projects including Place Ville Marie, The John Hancock Building and the National Airlines terminal at JFK. In 1966, he co-founded Page, Arbitrio & Resen. (Renamed Resendesign in 2000). He has won Presidential Medals for the street furniture and signage at Fulton Mall in Brooklyn, and for the signage at Logan Airport's South Terminal. Resen also designed award winning Communications graphics for many clients including IBM, GE, Citigroup, Daimler, TWA, Dun & Bradstreet, The Rockefeller Foundation and the UN.

Resen's work has been exhibited at the Boston Arts Festival, Wadsworth Atheneum, Grippi Gallery, NY, and the Art Lending service of the Museum of Modern Art, NY. He has taught drawing at The Cooper Union, graphic design at the School of Visual Arts and lectured at the Columbia School of Architecture. His work can be found in numerous private collections across America, and was most recently featured in Domino Magazine.

He is currently Artist in Residence at the Josef and Anni Albers Foundation in Bethany, Connecticut.