

FOR IMMEDIATE RELEASE

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***Mizu*: Katharine Dufault and Mike Solomon**

LARCHMONT - Anelle Gandelman Fine Art introduces *Mizu*, an exhibition of work by Katharine Dufault and Mike Solomon. The exhibition will open with a reception on January 12, 2008 and run through February 14, 2008. Recent paintings, as well as works on paper, connected to water and tranquility will be on view.

Katharine Dufault is best known for her Winter landscapes, created with washes of translucent oil paint, reminiscent of watercolor. Dufault uses her paintbrush sparingly, relying on gravity and the paint itself to drip and run across the canvas. The result is sensitive abstract forms layered to create serene landscapes that hint at representation.

Mike Solomon similarly drips and pours paint to create the pieces on exhibit. However, his paintings are entirely abstract, and make use of a variety of media. For his larger works, he attaches muslin over painted canvas and silhouettes organic, almost chainlike forms with beeswax. These forms become transparent revealing only part of the painting beneath. Solomon uses the same technique for his works on paper, substituting rag paper for the canvas and rice paper for the muslin. The work is fluid, subtle and ethereal, leaving the viewer with a sense of quietude.

Katharine Dufault is a graduate of Columbia University. She regularly exhibits in England and the United States and her work can be found in public and private collections in both countries. Her studio is in Mamaroneck, NY. Mike Solomon lives and works in East Hampton, NY. He received his MFA from Hunter College, NY and is the recipient of a Pollack-Krasner Foundation grant. Solomon has exhibited extensively at museums and galleries across America, including the Telfair Museum of Art, Savannah, GA, The Parrish Art Museum, Southampton, NY, and the Chelsea Art Museum, New York, NY.

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For further information and images please contact the gallery at: 914.840.4151.