

FOR IMMEDIATE RELEASE

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Perry Burns: *Torrents*

LARCHMONT - Anelle Gandelman Fine Art is pleased to present Perry Burns: *Torrents*. The solo show will open with a reception on Saturday, February 16, 2008 and run through March 22, 2008. All new paintings by the artist will be on view.

Perry Burns believes that painting "bridges the gap between the visual and spiritual modes of perception". His work is abstract but connected to imagery and patterns from Eastern cultures, such as Nepal, Thailand, and Morocco. Burns combines elements of texture with organic and graphic forms resulting in rhythmic, animated compositions. His rich palette also references the exotic locations to which he has traveled.

Art critic, Eric Ernst writes, "Using elements of geometry to anchor the picture plane, the works gain in impact from his further weaving of shape, line, texture, and color which imparts a physical sense of movement and the rhythms seemingly create a calligraphic language of form tying the works together."

Burns' new body of work is inspired by water and the reflection and refraction of light therein. Reflection is explored in works such as "Isis" where the perception of symmetry is challenged through subtle distortions of a mirror image. Other paintings, such as "The Deep", incorporate wave-like forms that lend a fluidity to the new work while still retaining the artist's characteristic style.

Perry Burns grew up in Greenwich, CT. He received a Bachelor of Fine Arts degree from Rhode Island School of Design, and a master's in teaching from Columbia University. He also studied at the Instituto de Allende in San Miguel, Mexico. Burns' work is regularly exhibited at galleries across America. His studio is located in East Hampton, NY.

An illustrated exhibition catalog will be available.

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For further information and images please contact the gallery at: 914.840.4151.