

JACKIE BATTENFIELD

Solo & Two Artist Shows

- 2006 Shadow Play, Addison/Ripley Gallery, Washington, D.C.
- 2004 Hothouse, DM Contemporary, Mill Neck, NY
- 2004 Tiptoe Motion, GwendaJayAddington Gallery, Chicago, IL
- 2003 Day Burn, Addison/Ripley Gallery, Washington, DC
- 2003 Organic Poetry: Jackie Battenfield & Barbara Andrus, Friends Academy, Locust Valley, NY
- 2000 Patricia Rovzar Gallery, Kirkland, WA
- 1999 Robert Kidd Gallery, Birmingham, MI
- 1999 Four Breaths, Marsh Art Gallery, University of Richmond, VA
- 1998 Water's Edge, Brenda Kroos Gallery, Cleveland, OH
- 1998 Roots & Wings, Gwenda Jay Gallery, Chicago, IL
- 1998 New Paintings & Works on Paper, Addison/Ripley Gallery, Washington, D.C.
- 1998 Gestures, Nelson/Rovzar Gallery, Kirkland, WA
- 1997 Jackie Battenfield & Cecily Kahn: Recent Work, The Painting Center, NY
- 1996 Nelson Rovzar Gallery, Kirkland, WA
- 1995 Addison/Ripley Fine Art, Washington, D.C.
- 1994 Fire & Water, Erickson & Elins Gallery, San Francisco, CA
- 1993-95 Mizu, The Sounds of Water, Marsh Art Gallery, University of Richmond, VA (traveled)
- 1993 Geometry & Gesture: Battenfield & Martin, Hampshire College, Amherst, MA
- 1993 Natural Forces, Addison/Ripley Fine Art, Washington, DC

Selected Group Shows

- 2008 Uncommon Ground, Anelle Gandelman Fine Art, Larchmont, NY
- 2007 American Institute in Taiwan, Taipei, Taiwan
- 2007 United States Embassy, Tel Aviv, Israel
- 2007 2nd Anniversary Exhibition, DM Contemporary, Millneck, LI
- 2007 Office Space, Michael Ingbar Gallery, New York, NY
- 2006 Summer Rotation II, Amy Simon Fine Art, Westport, CT
- 2006 Lots of Landscapes, Allyn Gallup Contemporary Art, Sarasota, FL
- 2006 Four Printmakers, Haverford College, Haverford, PA
- 2006 Invisible Threads, Madelyn Jordon Fine Art, Scarsdale, NY
- 2005 The Color of Night: How Artists Work With Darkness, Zimmerli Art Museum, Rutgers, NJ
- 2005 Cool Art/Hot Summer, Allyn Gallup Contemporary Art, Sarasota, FL
- 2005 Landscape in the Abstract, Chicago Art Dealers Association, IL
- 2005 Private Space, Gwenda Jay Addington Gallery, Chicago, IL
- 2004 Dealers Choice, Robert Kidd Gallery, Birmingham, MI
- 2004 Jackie Battenfield Prints, Cherrystone Gallery, Wellfleet, MA

- 2004 Newer Genres, Zimmerli Art Museum, New Brunswick, NJ
- 2003 Recent Acquisitions, Palmer Museum of Art, University Park, PA
- 2003 Lithographs, Cherry Stone Gallery, Wellfleet, MA
- 2003 Paper 2003, Metaphor Contemporary Art, Brooklyn, NY
- 2002 Drawings for Peace, Kentler International Drawing Space, Brooklyn, New York
- 2001 Works on Paper, DFN Gallery, New York
- 2001 Power in my Hand: Works on Paper by Women Artists from the Permanent Collection,
- 2001 Palmer Museum of Art, University Park, PA

Selected Commissions

- 2002 Luminous Fields, painting commission for Jinling Tower, Nanjing, China
- 2001 Flying High, 4 panel painting commission, Merck & Co., New Jersey
- 1993 Uzu Maki, Painting for Janis Brenner & Dancers, Danspace Project Performance, NY
- 1993 Stage 200/Dance Building at UCLA (1994) and Dance Theater Workshop, NY (1994)
- 1990 Earth's Standards, United States Pharmacopeial Convention, Inc., Rockville, MD
- 1990 Vertical, triptych painting for three story central atrium. Permanent collection

Grants / Awards / Honors

- 2006 Emily Hall Tremain Foundation
- 2006 Sam and Adele Golden Foundation for the Arts
- 2006 New York Foundation for the Arts - Fiscal Sponsorship for Navigating a Career in the Visual
- 2006 Arts: an Artist's Guide to Making Your Art Work
- 1996 Warren Tanner Memorial Art Fund Award in Painting
- 1991 Pollock-Krasner Foundation Grant in Painting

Bibliography

- 2006 Villafuerte-Abonal, Lalaine, Abaca Philipines, catalog, Apples of Gold Publishing pg 256-7
- 2006 Donohoe, Victoria, "art Review, Haverford College," The Philadelphia Inquirer, illus. pg.L8
- 2006 Fowler, Marie, "Mainly Art," Main Line Ticket, November 16, illustration
- 2005 Costello, Kevin, "Fresh talent energizes 'Cool Art/Hot Summer'", Herald-Tribune, August 14
- 2004 Drury, Amalie, "City Art", CS: Chicago Social, February 2004, illustration, page 38
- 2004 Aiglon, Kelly, WHERE Chicago Magazine, February 2004, illustration, page 27
- 2004 Zoltak, Benjamin, "Can of Culture", Centerstage Chicago, February 11, 2004
- 2000 Monotypes in Contemporary American Printmaking, From the Rutgers Archives for Printmaking Studios, Jane Voorhees Zimmerli Art Museum, Fall/Winter newsletter
- 2000 Hirsch, Faye, "Working Proof", Art on Paper, Vol.4.No.5, May-June 2000, pg.70, (color illus.)
- 1999 Braff, Phyllis, "Works on Paper, With a Difference," The New York Times, February 21
- 1999 (b&w illus.) Review of Molloy College exhibition, "Take Out/Eat In"
- 1999 New American Paintings, No.20, The Open Studios Press, pages 8-11 (color illus.)

- 1998 Hirsch, Faye, "Working Proof," Art On Paper, Vol.3, No.2 Nov-Dec. 1998, pg. 51
- 1998 Sparks, Amy Bracken, "Artists delve into Liquidity," The Cleveland Plain Dealer, October 14
- 1998 Buchholz, Barbara B., "gallery watch," The Chicago Tribune, July 10

Education

- 1978 MFA, College of Visual and Performing Arts, Syracuse University, New York
- 1971 BS, Pennsylvania State University, University Park

Selected Collections

- Babson College, Boston, MA
- Davis, Polk & Wardwell, New York
- Dow Jones & Co. Inc., Princeton, NJ
- Fidelity Investments, Boston, MA
- Harvey Fierstein, Ridgefield, CT
- Hong Kong Regent Hotel, Hong Kong
- Jinling Tower, Nanjing, China
- Montclair Art Museum, Montclair, NJ
- New York Public Library, NYC
- OSI Pharmaceuticals, Melville, LI
- Osaka Hyatt Hotel, Osaka, Japan
- Palace Hotel, Beijing, China
- Palmer Museum of Art, University Park, PA
- Progressive Corporation, OH
- Sasaki Collection, Tokyo, Japan
- Salomon Brothers, Smith Barney, New York
- United States of America, Department of State, Washington, D.C.
- United States of America, Department of State, Embassy Collections
- Lima, Peru; Phnom Penh, Cambodia; Sao Paolo, Brazil; & Zagreb, Croatia
- University of Arizona Museum of Art, Tucson, Arizona
- University of Richmond Museums, Richmond, VA
- The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, N.J.