

LINDA NISSELSO

Solo Exhibitions

- 2006 Kenise Barnes Fine Art, Larchmont, NY
- 2004 Kenise Barnes Fine Art, Larchmont, NY
- 2000 Sarah Lawrence College, Bronxville, NY
- 1990 Greenville Museum of Art, Greenville, NC
- 1989 Duke University, Durham, NC
- 1988 Pindar Gallery, New York, NY
- 1987 Pindar Gallery, New York, NY
- 1985 Pindar Gallery, New York, NY
- 1984 Pindar Gallery, New York, NY

Group Exhibitions

- 2008 Anelle Gandelman Fine Art, Uncommon Ground, Larchmont, NY
- 2007 Ferrin Gallery, We are Here, Pittsfield, MA
- 2005 Westchester Arts Council, Edgy and Elegant, White Plains, NY
- 2004 Allyn Gallup Contemporary Art, Sarasota, FL
- 2003 Kenise Barnes Fine Art, Less Than One, Larchmont, NY
- 2002 Dubuque Museum of Art, The New Expressionists, Dubuque, Iowa
- 2000 Sarah Lawrence College, Exhibition of Sarah Lawrence Permanent Collection, Bronxville
- 2000 Kenise Barnes Fine Art, Larchmont, NY
- 2000 The Gallery on the Hudson, New Reflections off the River, Irvington, NY
- 1999 The Gallery on the Hudson, Looking for the Light, Irvington, NY (curator: Lester Kane)
- 1997 Robert Steele Gallery, Intimate Universe (Revisited), New York, NY, traveled to the James Howe Fine
- 1997 Arts Gallery of Kean University, Union, NJ (curator: Michael Walls)
- 1997 The Gallery at Hastings-On-Hudson, Elements: Two Painters, Hastings-On-Hudson, NY
- 1995 Choate House Gallery of Pace University, Natural Fantasy, Pleasantville, NY (curator: Rosemary Erpf)
- 1995 Art Initiatives' Benefit Exhibition, New York, NY
- 1995 Clearwater Art Auction, Garrison, NY
- 1994 Greenville Museum of Art, Women Artists, Greenville, NC
- 1994 Kohn Pederson Fox, Abstract Expressionism: An Ongoing Legacy, New York, NY traveled to
- 1994 The Gallery at Hastings-On-Hudson, Hastings-On-Hudson, NY (curator: Lester Kane)
- 1992 Jaffe Baker Gallery, Boca Raton, FL
- 1992 The Gallery at Hastings-On-Hudson, Grass Roots Show, Hastings-On-Hudson, NY
- 1990 The Gallery at Hastings-On-Hudson, The Legacy of the Abstract Expressionists, Hastings-On-Hudson, NY
- 1990 Art of Northeast, USA, New Canaan, CT
- 1989 Stamford Museum, Stamford, CT
- 1988 Kornbluth Gallery, Fairlawn, NJ
- 1988 Silvermine Center for the Arts, New Canaan, CT
- 1987 Nat'l Assoc. of Women Artists Exhibition, New York, NY
- 1986 Kornbluth Gallery, Fairlawn, NJ
- 1986 Silvermine Center for the Arts, New Canaan, CT
- 1986 Nat'l Assoc. of Women Artists Exhibition, New York, NY
- 1985 Sarah Lawrence College, Bronxville, NY
- 1985 Kornbluth Gallery, Fairlawn, NJ
- 1982 Woman's Caucus for Art, Fordham University, New York, NY
- 1982 Foundation's Gallery, New York, NY
- 1979 Stamford Museum, Stamford, CT

Collections

Bayer, West Haven, CT
Sanford C. Bernstein & Co., Inc., White Plains, NY
Burroughs Corporation, New York, NY
Champion International Corporation, Stamford, CT
Citibank, N.A., New York, NY
Computer Associates, New York, NY
Connecticut National Bank, Hartford, CT
Cowan, Liebowitz & Latman, P.C., New York, NY
Darby & Darby, P.C., New York, NY
Reuben H. Donnelley, Harrison, NY
Greenville Museum of Art, Greenville, NC
Hannoch Weisman, Roseland, NY
IBM Corporation, Danbury, CT
Michael Page International, NY
The Mt. Holyoke College Art Museum, South Hadley, MA
Pepsico Inc., Somers, NY
Reichhold Chemical, White Plains, NY
Angus Reid, New York, NY
Rolm Corporation, New York, NY
Seidman & Seidman BDO, New York, NY
Skadden, Arps, Slate, Meagher & Flom, New York, NY
Smithsonian Collection, Washington, DC.
Tarrytown Corporate Center II, Tarrytown, NY
Tele-Communications Inc., Denver, CO
Wilmer, Cutler & Pickering, New York, NY

Bibliography

The Journal News, "A Grand Opening in White Plains", Georgette Gouveia, October 2005
The New York Times, "Versatile, With a Cross-Over Style", D. Dominick Lombardi, May 2004
The New York Times, "Looking for the Light", William Zimmer, April 1999
The New York Times, "Abstract Expressionism Is Alive and Well", William Zimmer, November 1994
Gannett Newspapers, "Art Scene", Georgette Gouveia, November 1994, p.5H
The New York Times, "Abstract Expressionism: Carrying the Torch", William Zimmer, October 1990
The Advocate and Greenwich Times, Review, Carol J. Everingham, April 1989, p.5
The Chronicle Review, Jim Flowers, April 1989, p.2
Arts, "Linda Nisselson", Jacqueline Moss, October 1987, p.97
Art/World, Review, Lori Simmons Zelenko, March 1982, p.9

Education

Lesley College, B.S.
Columbia University, M.A., Fine Arts
Art Students League, studied with Bruce Dorfman
Parsons School of Design, studied with Siri Berg
Critique with Theodoros Stamos