



### **Selected Public Collections**

State of CT for Superior Courthouse, Stamford, CT  
Spinnaker Co. for Norden Technology Corporate Lobby  
Housatonic Museum of Art, Bridgeport, CT  
Allied Office Supplies, Clifton, NJ  
Trenwick Corporation, Stamford, CT  
Professor Daniel Schacter, Harvard University  
Chase Manhattan Bank, NY, NY  
General Electric Corp., Fairfield, CT  
Kenakopp Corp., Cleveland, OH  
Huntington Bank, Columbus, OH  
Pullman/Comley, LLC, Bridgeport, CT  
Kidder Peabody Corp., NY, NY  
Town of Fairfield, Fairfield, CT  
Blase Manufacturing, Stratford, CT

### **Education**

1964 B.S. Cum Laude, University of Hartford  
1960-62 Syracuse University  
1972-73 Housatonic Community College  
1979-81 Yale University Seminars

### **Selected Awards**

2002 Pillar of the Community Award, Housatonic Community College Foundation  
2002 \$5000 grant in painting from the Connecticut Commission on the Arts  
2000 Top Painting award," New Art Annual," Stamford Museum, Stamford, CT

### **Faculty**

Silvermine School of Art

### **Selected Bibliography**

"Time to Play," Review by Abby Luby, The Advocate and Greenwich Times, January 14, 2007  
"Fluidity and Fantasy," Review by Pat Rosoff, Art New England, April 2002  
"Fluidity and Fantasy At NCC Gallery," Review by L.P. Streitfeld, The Advocate and Greenwich Time, Sunday, February 17, 2002  
"65 Artists at Work in Stamford Show," Dominick Lombardi, New York Times, Connecticut Section Art Review, Sunday, March 26, 2000  
"Two Abstract Painters in a Domestic Space Under Restoration," William Zimmer New York Times, Connecticut Section Art Review, Sunday, January 24, 1999

"Abstract show pairs the ferocious with the organic," Judy Birke, New Haven Register, Sunday, January 24, 1999

"Angles, Contents: The Meaning of a Box," William Zimmer, New York Times, Connecticut Section Art Review, April 13, 1997

"Fragile Power: Exploration of Memory," Professor Daniel Schacter, Newton Arts Center Catalogue, October, 1993

"A Year of Distinction, Diversity, Vitality," Jude Schwendenwien, Hartford Courant, Sunday, December 27, 1992

"James Fox: Gallery Reviews," Art and Antiques, Summer, 1992

"A Survey of Connecticut Art," Jude Schwendenwien, Art New England, September, 1990

"A Women Artists Calendar," 1990 Cedco Publishing Co.