

CARA ENTELES

ARTIST STATEMENT

My work explores predator/prey relationships within nature as well as the effects of man's destructive actions on the natural world. Different bodies of work explore the various techniques animals employ for survival. Owls, Spiders, Moths, butterflies, bees, bats and birds to name a few. Be it camouflage, false predatory eyes, silent flight or dangerous color, each being has their own unique way of surviving. The Alternative pollinator series addresses the plight of the honeybees who are disappearing in alarming numbers.

Surface plays an important part of my work. The paintings are done on aluminum panels, acrylic sheets (plexiglas) or a layering of both. The choice of these surfaces is twofold. Esthetically, I wanted to merge the content with the medium. Painting organic imagery on a manmade, industrial surface highlights the contrast of these worlds. Practically I wanted a surface that could offer something of its own, and expand the language of paint. The aluminum surface has a reflective sheen, which changes the look of the piece, based on the light, time of day, or position of the viewer. I find this quality appealing because it mimics the shifting phases of light in nature.

The acrylic sheet in clear can be painted on both sides to create more depth while still retaining transparency and transparent colors can be layered and a back shadow gives additional depth. The florescent sheet used in the "They hide in Trees" series highlights what may not usually be apparent in a landscape by creating a glowing contrast. The Pollinators series uses of gold mirror as the back layer conveys the essence of pollination. In pieces where the paintings continue off the panels, the sculptures are aluminum cans & other recycled materials.

Cara Enteles lives and works in NYC and Abramsville, PA. Her work is featured in the 2006 Mid-Atlantic edition of New American Paintings and is in the Public Collections of PricewaterhouseCoopers and Hewitt as well as numerous private collections and commissioned pieces.

Awards include inclusion in the Art in Embassies program at the American Embassy in the Mauritius 2007-2009, a Fellowship to the Julia & David White Artist's Colony, 2005, a studio at the Elizabeth Foundation for the Arts 2004- , and a grant from the Delaware Valley Arts Alliance Fellowship for the Visual Arts, 2002. She has a BFA from Parsons School of Design and has also studied at the Ecole des Beaux-Arts.