

## VARIATIONS 2009

The new work is a series of variations on the spiral. The spiral is a primary form found frequently in nature - shells, ferns, tornadoes and galaxies - the repetitive form of fractal design. The spiral is present in ancient cultures, eastern and western. It appears everywhere in the arts of medicine, architecture and mathematics (Fibonacci and The Golden Ratio.)

I find the spiral both intriguing and satisfying: it has apparent simplicity yet its proportions are strictly calculated. In the new work, the spiral pattern is repeated, opened up and sometimes fragmented. A line of thread wanders through the chambers of some of the spirals and this idea is taken out of the spiral and worked into a theme in itself: dancing line. Jute and encaustic (beeswax and resin) create a sensual tactile surface. These natural substances echo the subject of the composition. Heavy physicality is balanced with a neutral palette of milky whites and umbers.

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