

LINDA NISSELSON

My paintings are inspired by nature: its energy, its rhythms, and its coloration. The abstract imagery is tied to places remembered. The process always starts with a visual connection to the landscape, but at some point the painting takes on a life of its own and the creative impulse is reflected in the color, the paint handling and the markings. Many recent paintings were influenced by the colors of the California desert and its surrounding canyons, others by the Berkshire mountain landscape.

The positioning of the small squares changes each time the paintings are installed. There is freedom to place the work in any combination or relationship. In this way the artwork and the viewer's perception are allowed to continually evolve.

REVIEWS

"...show for the Art's Council contains any number of strong, striking works. One example, Linda Nisselson's Here and There (2005), an acrylic canvas with commanding blue and lime geometric shapes." Georgette Gouveia, The Journal News, October 2005 "A Grand Opening in White Plains"

"Linda Nisselson's paintings are reflective and bold. She reveals a sort of Minimalist Expressionism that is fluid and forthright." D. Dominick Lombardi, The New York Times, May 16, 2004, "Versatile With a Cross-Over Style"

"They're very powerful paintings," Britt said. "This is a crucial part of American art today." Sandye Voight, Telegraph Herald, May 16, 2002 "The New Expressionists" [Nelson Britt, Director Dubuque Museum of Art]

"Linda Nisselson's offerings indicate the experience of existing in complex space. Her selections reveal an ability to play off lights and darks, searching with deep space hinted at."

William Zimmer, The New York Times, November 27, 1994 "Abstract Expressionism Is Alive and Well"